

CV of Nikolaus Wyss

Born: 1949 February 20th in Zurich, Switzerland
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Civil status: registered partnership

Hobbies: Cooking, Classical Music/Opera, playing piano, some sports

Languages: - German (mother language)
- English (fluently)
- Spanish (fluently)
- French (almost fluently)
- Portuguese (decent)

Work experiences

Since 2009 Sep

Book author, advisor and lecturer (at Art Schools in China and Switzerland), free lanced senior consultant in the field of assessments, internationalisation, lifelong learning, art, design, interdisciplinarity, interculturality, innovation and creativity

1998-2009 Rector, Lucerne School of Arts and Design / Lucerne University of Applied Sciences and Arts

- Board Member of the Lucerne University of Applied Sciences and Arts, particulary responsible for International Affairs
- Leader and Project Manager of Change Management Procedures at the Lucerne School of Art and Design
- Experienced in accreditation of institutions and Course programs
- Spearheaded campaigns which success led to the preservation of art education programs in Central Switzerland (2007)
- In charge for the transformation of the diploma system to the Bologna educational structure in the fields of the arts and design
- Teaching/giving lectures in sociology and systems of creativity and innovation
- 10 years Chairman and member of various examination boards of art and design courses (bachelors and masters)

Vice-Chairman (2001-03) and Chairman (2003-05) of the Conference of Swiss Schools of Arts and Design

Chairman (2007-09) of the Commission of the Swiss Universities of Applied Sciences and Arts for Internationalisation

Board-Member of the European League of Institutes of the Arts (ELIA) ,
Amsterdam (2002-08)

- Chairman, local committee of the ELIA-Biennial Conference in Luzern 2004 and chairman, ELIA-committee of the 10th Biennial Conference in Gothenburg, Sweden 2008

Board Member and Program Manager of the Conference of Buergenstock (annual meetings of all leaders of Swiss Universities of Applied Sciences and Arts)

Moderator at various events on discussions of topics like education, culture and arts

Study-trips (visiting collaborating institutions, student- and faculty exchange agreements, participation in international congresses, meetings, speeches and workshops) in *Europe* (Tallinn, Barcelona, Nantes, Amsterdam, Berlin, Göteborg, London, Stockholm, Helsinki, Wien), in the *USA* (Chicago, Los Angeles, San Francisco, Boston), in *Asia* (Mumbai, Ahmedabad, Kolkata, Bangkok, Singapore, Kuala Lumpur, Hanoi, Kunming, HongKong, Shanghai, Beijing, Tokio, Kyoto) and *Africa* (Nairobi, Dar Es Salaam, Lagos, Bamako, Accra, Kumasi, Lagos, Ibadan, Dakar).

1992-97 Freelance Producer of comedies, operas and plays – performed in Zürich and touring through Switzerland and managed an opera choir

1987-91 Partly living in Frankfurt a/M, Germany. Working as a freelance journalist for Swiss tv and Magazines

1984-86 Editor, cultural programs at Swiss tv, responsible for particular productions like weekly cultural reports and others. Producing documentaries and reports

1978-84 Co-founder and Editor of the highly reputed cultural magazine „Der Alltag – Sensationen des Gewöhnlichen“ (Everyday life - sensations of ordinary things)

Teaching sociology at the school of social pedagogy in Brugg, Aargau

Producing and editing various journalistic reports for broadcast and newspapers

Founder and president of the bookstore „Schwamendinger Büchertreff“ located in the outskirts of Zurich

Cultural projects and sight-seeing through Zurich’s outskirts

1972-74 Editor of the Zurich weekly „Züri-Leu“

Waiter in the bar-restaurant „Gans“

- Co-therapist for handicaped children
- 1970-72* Bookseller at Libreria Buchholz in Bogota, Colombia
- Collaborator in projects for development assistance
- Extensive trips to Ecuador, Peru, United States
- Bookseller in Sao Paulo, Brasil
- 1969* 5-months-internship at Swiss daily „Blick“ and in an advertising agency

Education

- 2002-03* Higher Education Management – official training for leaders for Swiss Universities of Applied Sciences and Arts provided by KFH
- 1983-85* Neuro-linguistic Program training
- 1980-83* Special trainings in various psycho-therapeutical methods
- 1974-77* University of Zurich, studied sociology and cultural anthropology accomplishing lic.phil 1 (Master)
- 1972-74* Psychoanalysis
- 1969* Final secondary-school examinations

Schlieren, 2011 April / Nikolaus Wyss